

Naturally Florida

61" x 80"



Designed and Pieced by
Becky Tillman Peterson
Rachael Tillman Woodard
Quilted Twins

Quilted by
D&J Quilting



MATERIALS:

3/8 yard Birds blue
1/4 yard Birds cream
1/2 yard Oranges
1-1/2 yard Postcards
1/2 yard Palms green
1/4 yard Palms blue
1-1/4 yard Palms cream
1/2 yard Signs Yellow
2 yards Signs Blue
1/4 yard Gators
1/2 yard White blender
5/8 yard Green blender
1/4 yard Yellow Blender
1/4 yard Pumpkin Blender
1/4 yard Pink Blender
1/4 yard Rose Blender
1/4 yard Teal Blender
3/4 yard Aqua blender

OPTIONAL:

[8-10] Orange buttons as desired for oranges on the trees
[4] Black round buttons for flamingo eyes, one per flamingo

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER (RST) AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT. WOF = WIDTH OF FABRIC; HST = HALF SQUARE TRIANGLE

Many of the picture blocks will be using a flip and stitch method. This is also sometimes called the snowball method. Place the smaller piece on top of the larger piece matching up the corners and sew across diagonally as shown. Press towards the outside. Cut away excess fabric. This is the general way to do this.



ROW 1: STORM CLOUDS



CUTTING INSTRUCTIONS:

From Blender Green Fabric:

Cut [2] — 2-1/2" × 48-1/2" Sew together in long strips, then cut lengths as needed.

From Signs Blue Fabric:

Cut [4] — 2-1/2" × 6-1/2" rectangles

Cut [4] — 2-1/2" × 7-1/2" rectangles

Cut [4] — 2-1/2" × 5-3/4" rectangles

Cut [4] — 2-1/2" × 5" rectangles

Cut [8] — 2-1/2" × 5-1/2" rectangles

Cut [4] — 2" × 8-1/2" rectangles

Cut [8] — 2-1/2" × 3-1/2" rectangles

Cut [24] — 1-1/2" squares

From Blender White Fabric:

Cut [4] — 3-1/2" × 12-1/2" rectangles

Cut [4] — 2" × 8-1/2" rectangles

Cut [4] — 2-1/2" squares

Cut [4] — 2" × 2-1/2" rectangles

Cut [4] — 2-1/4" × 3" rectangles

ROW ASSEMBLY:

1. Using Signs Blue 1-1/2" squares, use the stitch 'n flip method on the Blender White 2" × 8-1/2" rectangles as shown.



2. Sew a Signs Blue 2" × 8-1/2" rectangles to the unit from Step 2.



3. Sew Signs Blue 2-1/2" × 3-1/2" rectangles to each end of unit from Step 2.



4. Using Signs Blue 1-1/2" squares use the stitch 'n flip method on the [4] corners of the Blender White 3-1/2" × 12-1/2" rectangles.



5. Sew units from Steps 3 and 4 together.



6. Sew together Signs Blue $2\frac{1}{2}" \times 5\frac{1}{2}"$ rectangle to the Blender White $2\frac{1}{2}" \times 2"$ squares and another Signs Blue $2\frac{1}{2}" \times 5\frac{1}{2}"$ rectangle.



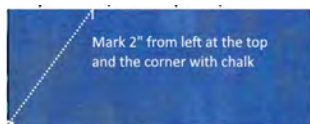
7. Sew together Signs Blue $2\frac{1}{2}" \times 6\frac{1}{2}"$ rectangle to Blender White $2\frac{1}{2}" \times 2"$ rectangle and another Signs Blue $2\frac{1}{2}" \times 5"$ rectangle:



8. With chalk or a pen, draw a diagonal line in this direction. Draw it in this direction on the BACK side of the fabric.



9. On the Signs Blue $2\frac{1}{2}" \times 5\frac{3}{4}"$ rectangles, mark with white chalk at 2" on the top and on the corner as shown.



10. Place rectangle on top of the marked line, matching up lines as shown below:



11. Press rectangle to the left. Double check that your Blue is covered before trimming away the excess. Trim piece to $2\frac{1}{2}" \times 5\frac{1}{2}"$ as shown.



12. Press half rectangle triangle to the left. Trim piece to $2\frac{1}{2}" \times 5\frac{1}{2}"$. Add the Signs Blue $2\frac{1}{2}" \times 7\frac{1}{2}"$ piece as shown.



13. Next, sew the units from Steps 7, 8 and 12.



14. Sew the unit from Step 13 to the Step 5 unit. Make [4].



15. Sew all [4] of these storm blocks together in [1] long row.

16. Sew Blender Green sashing to bottom of these cloud row. Row plus sashing measures $14\frac{1}{2}" \times 48\frac{1}{2}"$.

ROW 2: BIG SUN

Row is [2] mirror image blocks that are each $10\frac{1}{2}" \times 24\frac{1}{2}"$ unfinished

Note: Templates are at the end of the pattern. Please print out templates at 100%, tape them together to get the pieces needed to cut out. This block is far easier than it looks at first glance.



CUTTING INSTRUCTIONS:

When cutting, cut one piece at a time, start with left side of the pattern, and cut with the template and fabric print side up. When cutting the right side, cut with template right side down (keep fabric right side up). This will give you [2] sides which are mirror images. **Cut [1] piece at a time except for the center of the sun.**

From Palms Cream Fabric:

Cut templates right sides up: B, D, F, H, J,
Cut Templates right sides down: A, C, E, G, I, K

From Blender Yellow Fabric:

Cut [1] time curved center pattern piece with fabric RST. Makes [2] mirror image pieces

From Signs Yellow Fabric:

Cut templates right sides up: A, E, I
Cut template right sides down: L, H, D

From Oranges Fabric:

Cut templates right sides up: C, G, K
Cut templates right sides down: B, F, J

From Blender Fabric:

Cut [1] - $2\frac{1}{2}" \times 48\frac{1}{2}"$ (can use leftover from sashing from Storm Clouds block)

ROW ASSEMBLY:

1. Sew the Blender Yellow and Palms Cream pieces together. Use the template and pictures shown to line up pieces in the right shape.
2. Add curved sun Blender Yellow piece once rays are sewn together. Pressed seams open on the sun rays.

3. Make [1] left side and [1] right side.
4. Sew together to form a row measuring $10\text{-}1/2'' \times 48\text{-}1/2''$.



5. Sew Blender Green $2\text{-}1/2'' \times 48\text{-}1/2''$ sashing strip to bottom of piece A as shown above. Row plus sashing should be $12\text{-}1/2'' \times 48\text{-}1/2''$.

ROW 3: TREES



Make [4] tree blocks measuring $12\text{-}1/2''$ unfinished. There are [2] styles of trees.

CUTTING INSTRUCTIONS:

From Palms Green Fabric:

Cut [1] — $2\text{-}1/2'' \times 48\text{-}1/2''$. Sew on additional strips, if needed to achieve this length for bottom sashing.

From Blue Bird Fabric:

Cut [1] — $1\text{-}1/2'' \times 48\text{-}1/2''$. Sew on additional strips, if needed to achieve this length for top sashing.

TREE 1:

From Gators Fabric:

Cut [2] — $7\text{-}1/2'' \times 12\text{-}1/2''$ rectangles

From Palms Green Fabric:

Cut [4] — $1\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

From Blender Pumpkin Fabric:

Cut [2] — $2\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

Cut [4] — $2\text{-}1/2''$ squares

From Birds Cream Fabric:

Cut [4] — $4\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

Cut [4] — $3\text{-}1/2''$ squares

From Birds Blue Fabric:

Cut [4] — $4\text{-}1/2''$ squares

TREE 2:

From Palms Green Fabric:

Cut [2] — $7\text{-}1/2'' \times 12\text{-}1/2''$ rectangles

From Blender Green Fabric:

Cut [4] — $1\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

From Blender Pumpkin Fabric:

Cut [2] — $2\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

Cut [4] — $2\text{-}1/2''$ squares

From Birds Cream Fabric:

Cut [4] — $4\text{-}1/2'' \times 5\text{-}1/2''$ rectangles

Cut [4] — $3\text{-}1/2''$ squares

From Birds Blue Fabric:

Cut [4] — $4\text{-}1/2''$ squares

ROW ASSEMBLY:

1. **Tree 1:** Using the stitch n flip method make the upper part of the tree by placing the Birds Blue $4\text{-}1/2''$ square on the top [2] corners of the Gator $7\text{-}1/2'' \times 12\text{-}1/2''$ rectangles. Sew as shown. Then flip and press. Trim away excess



2. Repeat for the Birds Cream $3\text{-}1/2''$ squares to the bottom of the upper tree leaves as shown. Then flip and press. Trim away excess



3. Sew the Birds Cream $4\text{-}1/2'' \times 5\text{-}1/2''$ rectangles to the Palms Green $1\text{-}1/2'' \times 5\text{-}1/2''$ rectangles as shown. Make [2].



4. Place the Blender Pumpkin $2\text{-}1/2''$ square across the corner as shown. Using the stitch n flip method, sew across, and press to form the bottom of the tree. Repeat for other side.



5. Sew the Pumpkin Blender $2\text{-}1/2'' \times 5\text{-}1/2''$ rectangle in between the units from Step 4.



6. Sew the unit from Step 5 to the bottom of unit to from Step 2. Make [2].



1. **Tree 2:** Using the Palms Green leaves, repeat the method as in Tree 1 only using Green Blender for the grass and the Palms Green for the upper part of the tree. Make [2].



2. Once all [4] trees are made, sew together in one long row, alternating tree branches colors.
3. Attach the Birds Blue $1\frac{1}{2}'' \times 48\frac{1}{2}''$ sashing piece to the top of the trees.
4. Attach the Palms Green $2\frac{1}{2}'' \times 48\frac{1}{2}''$ sashing to the bottom of row. Row plus sashing measures $15\frac{1}{2}'' \times 48\frac{1}{2}''$.

ROW 4: FLAMINGOS



Make [4] flamingo blocks measuring $12\frac{1}{2}''$ unfinished. There are [2] mirror image of the flamingos. The flamingo is made up of [3] sections

CUTTING INSTRUCTIONS:

From Blender Green Fabric:

Cut [1] — $1\frac{1}{2}'' \times 48\frac{1}{2}''$. Sew on additional strips, if needed to achieve this length for top sashing.

From Palms Green Fabric:

Cut [1] — $2\frac{1}{2}'' \times 48\frac{1}{2}''$. Sew on additional strips, if needed to achieve this length for bottom sashing.

From Blender Green Fabric:

Cut [4] — $3\frac{1}{2}'' \times 7''$ rectangles
 Cut [8] — $1\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 1\frac{1}{2}''$ rectangles
 Cut [4] — $3'' \times 1''$ rectangles
 Cut [16] — $1''$ squares
 Cut [24] — $1\frac{1}{2}''$ squares

Cut [4] — $1'' \times 3''$ rectangles
 Cut [4] — $2\frac{1}{2}''$ squares
 Cut [4] — $1\frac{1}{2}'' \times 3''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 4''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 7''$ rectangles
 Cut [4] — $3\frac{1}{2}'' \times 7\frac{1}{2}''$ rectangles

From Gators Fabric:

Cut [4] — $1\frac{1}{2}''$ squares
 Cut [4] — $1''$ squares

From Signs Yellow Fabric:

Cut [8] — $1'' \times 3\frac{1}{2}''$ rectangles
 Cut [4] — $1\frac{1}{2}''$ squares

From Blender Pink Fabric:

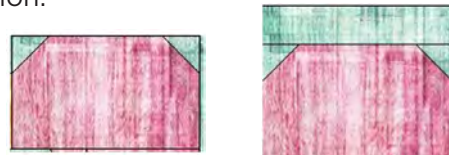
Cut [4] — $2'' \times 3''$ rectangles
 Cut [4] — $1\frac{1}{2}'' \times 2''$ rectangles
 Cut [4] — $1''$ squares
 Cut [4] — $1'' \times 2\frac{1}{2}''$ rectangles
 Cut [4] — $1\frac{1}{2}''$ squares
 Cut [4] — $2\frac{1}{2}'' \times 4\frac{1}{2}''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 7\frac{1}{2}''$ rectangles
 Cut [4] — $1\frac{1}{2}'' \times 4\frac{1}{2}''$ rectangles
 Cut [4] — $2\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles

From Blender Rose Fabric:

Cut [8] — $1\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles
 Cut [4] — $1\frac{1}{2}''$ squares

FOR THE HEAD SECTION:

1. Place Blender Green $1''$ squares to the corners of the Blender Pink $2'' \times 3''$ rectangles as shown using the stitch and flip method
2. Sew the $3'' \times 1''$ rectangles above the Pink section.



3. Place and sew a Blender Green $1''$ square to the corner of the Gators $1\frac{1}{2}''$ squares.
4. Sew the Signs Yellow $1\frac{1}{2}''$ square to the right of the Gator unit from Step 3.



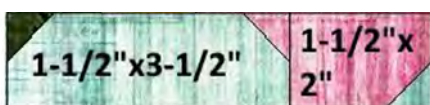
- Using a Gators 1" square AND a Blender Pink 1" square using the flip and stitch method sew on to the corners of the Blender Green $1\frac{1}{2}" \times 3\frac{1}{2}"$ rectangles as shown.



- Add a Blender Green 1" square using the flip and stitch method to the bottom right of a Blender Pink $1\frac{1}{2}" \times 2"$.



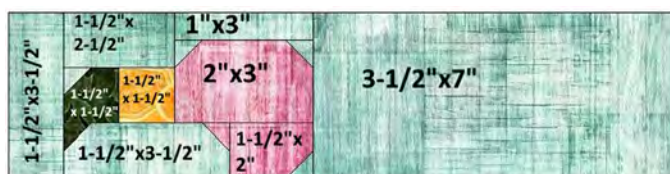
- Sew the unit from Step 6 to the right side of the unit from Step 5.



- Using the units created, sew them together as shown.

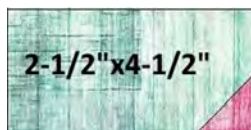


- Add the Blender Green $3\frac{1}{2}" \times 7"$ rectangles and $1\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle to the right and left sides of the head.



FOR THE NECK SECTION:

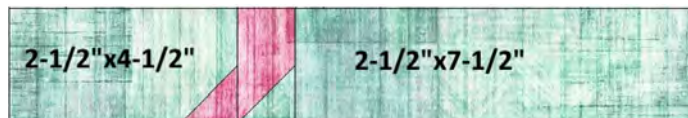
- Place and sew a Blender Pink $1\frac{1}{2}"$ square using the stitch and flip method to the bottom right corner of the Blender Green $2\frac{1}{2}" \times 4\frac{1}{2}"$ rectangle.



- Using a Blender Green $1\frac{1}{2}"$ square, stitch using the stitch and flip method to the bottom right corner of the Blender Pink $1\frac{1}{2}" \times 2\frac{1}{2}"$ rectangle.



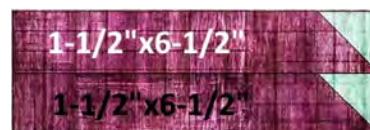
- Along with a Blender Green $2\frac{1}{2}" \times 7"$ rectangle, sew the [3] units together.



FOR THE BODY SECTION:

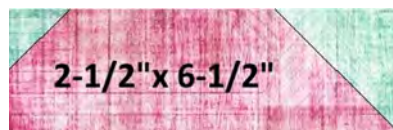
- Place and sew Blender Rose $1\frac{1}{2}" \times 6\frac{1}{2}"$ rectangles and a Blender Green $1\frac{1}{2}"$ square, using the stitch and flip method, to the right side of the Blender Rose. Make [2].

- Sew together the [2] units as shown.



- Using the Blender Pink $2\frac{1}{2}" \times 6\frac{1}{2}"$ rectangle, add the Blender Green $1\frac{1}{2}"$ square to the top left corner of the piece on the left using the stitch and flip method.

- On the unit from Step 3, place and sew a Blender Green $2\frac{1}{2}"$ square, using the stitch and flip method, add it to the right top corner as shown.



- Using a Blender Green $1\frac{1}{2}"$ square, use the stitch and flip method to the bottom corner of the Blender Pink $1\frac{1}{2}" \times 4\frac{1}{2}"$ rectangle.



- Sew the [3] units from Steps 2, 4 and 5 together as shown.



- Place and sew a Rose Blender $1\frac{1}{2}"$ square, using the stitch and flip method on the Blender Green $1\frac{1}{2}" \times 3"$ rectangles.

- Then, add a Green Blender $1\frac{1}{2}"$ square to the right side of unit from Step 6.



- 1"x3-1/2"
1"x3-1/2"
1"x3-1/2"

-
- Diagram illustrating the assembly of a 2x4 beam using 1x3 and 1x4 plating. The diagram is divided into four quadrants:
- Top-left: 2-1/2" x 3-1/2" area with 1" x 3-1/2" plating.
 - Top-right: 1-1/2" x 3" area with 1-1/2" x 3" plating.
 - Bottom-left: 1" x 3-1/2" area with 1" x 3-1/2" plating.
 - Bottom-right: 2-1/2" x 4" area with 1" x 3-1/2" plating.

-
- 3-1/2" x 7-1/2"
- 2-1/2" x 7-1/2"

- [illegible]

-
- A row of four identical pink flamingos standing on a green, textured ground. Each flamingo has a long neck, a black beak, and long, thin legs. They are positioned in front of a light green, textured background.

Block 1 Block 2 Block 3

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Palms Cream Fabric:

Cut [2] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [2] — 2-7/8" squares; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Blender Teal Fabric:

Cut [4] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [1] — 2-7/8" square; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

BLOCK 2**From Signs Blue Fabric:**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

From Palms Blue Fabric:

Cut [2] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [1] — 2-7/8" square; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Palms Cream Fabric:

Cut [2] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [2] — 2-7/8" squares; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Blender Green Fabric:

Cut [4] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [1] — 2-7/8" square; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

BLOCK 3**From Signs Blue Fabric:**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

From Blender Aqua Fabric:

Cut [2] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [1] — 2-7/8" square; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Palms Cream Fabric:

Cut [2] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [2] — 2-7/8" squares; cut diagonally once to make [2] triangles **(B)**

Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

From Blender Green Fabric:

Cut [4] — 1-1/2" squares **(D)**

Cut [1] — 4-7/8" square; cut diagonally once to make [2] triangles **(A)**

Cut [1] — 2-7/8" square; cut diagonally once to make [2] triangles **(B)**

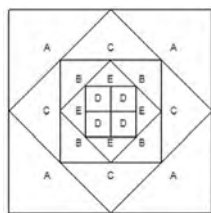
Cut [1] — 5-3/16" square; cut diagonally twice to make [4] triangles **(C)**

Cut [1] — 3-3/16" square; cut diagonally twice to make [4] triangles **(E)**

WAVES ROW SASHING**From Signs Blue Fabric:**

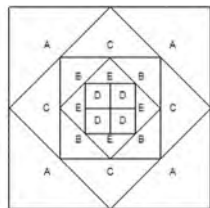
Cut [1] — 2-1/2" × 48-1/2". Sew on additional strips, if needed to achieve this length for top sashing.

BLOCK 1 ASSEMBLY



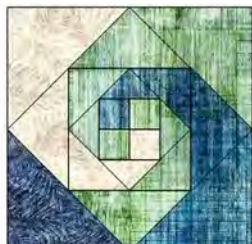
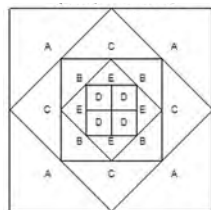
1. Make the center 4 patch using the **(D)** pieces cut and place in colors as shown in the key above.
2. Add the **(E)** half square triangles (HST) as shown to the sides of the 4 patch. Work with opposite sides, press and add the other side. Use key for color placement.
3. Next add HST **(B)** to the sides as shown in the key, working opposite sides of the block as shown. Press. Try to make sure you take 1/4" seam allowance – no more or less. Your block will end up the right size if you do.
4. Next add HST **(C)** to the edges in the colors as shown in the key. Work with opposite sides as shown.
5. Next add HST **(A)** to the outer edges as before.
6. After the final pressing, size should measure 8-1/2" square. Make [2].

BLOCK 2 ASSEMBLY



1. To make Wave Block 2, use the same method as Block 1 following the key as shown here, working from the center out by adding the HST. Make [2].

BLOCK 3 ASSEMBLY



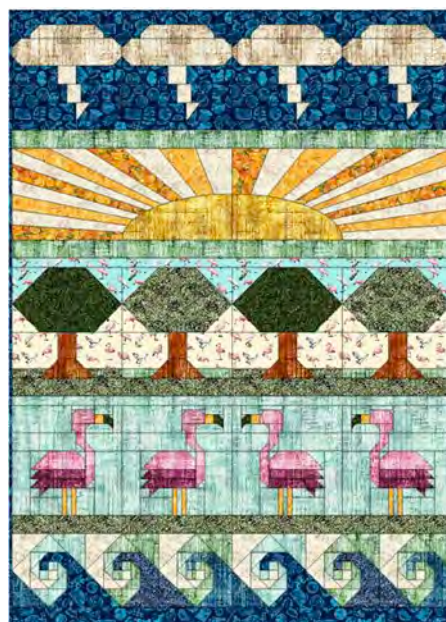
1. To make Wave Block 2, use the same method as Block 1 following the key as shown here, working from the center out by adding the HST. Make [2].

2. Once all [6] of Wave Blocks are made, sew together in order: block 1, block 2, and block 3, block 1, block 2 and block 3 again.
3. Add Signs Blue sashing below the row. Row with sashing measures 10-1/2" x 48-1/2".



QUILT ASSEMBLY

1. Sew rows together following this diagram.



BORDER ASSEMBLY

1. **First border:** Signs Blue
Cut [6] – 2" x WOF strips, sew together end to end
Subcut [2] – 2" x 67-1/2". Sew to the right and left sides of quilt top center.
Subcut [2] – 2" x 51-1/2". Sew to the top and bottom of quilt top center.
2. **Second border:** Postcards
Cut [7]—5-1/2" x WOF strips, sew together end to end
Subcut [2] – 5-1/2" x 70-1/2". Sew to the right and left sides of quilt top center.
Subcut [2] – 5-1/2" x 61-1/2". Sew to the top and bottom of quilt top center.

FINISHING:

1. Press well.
2. Sandwich, using whatever type of batting and backing you prefer
3. Quilt as desired.
4. Add buttons to two of the trees if desired to indicate they are orange trees.
5. Add eyes to the flamingos with button eyes if desired.
6. Bind, using whatever method you wish.
7. Label and Enjoy!



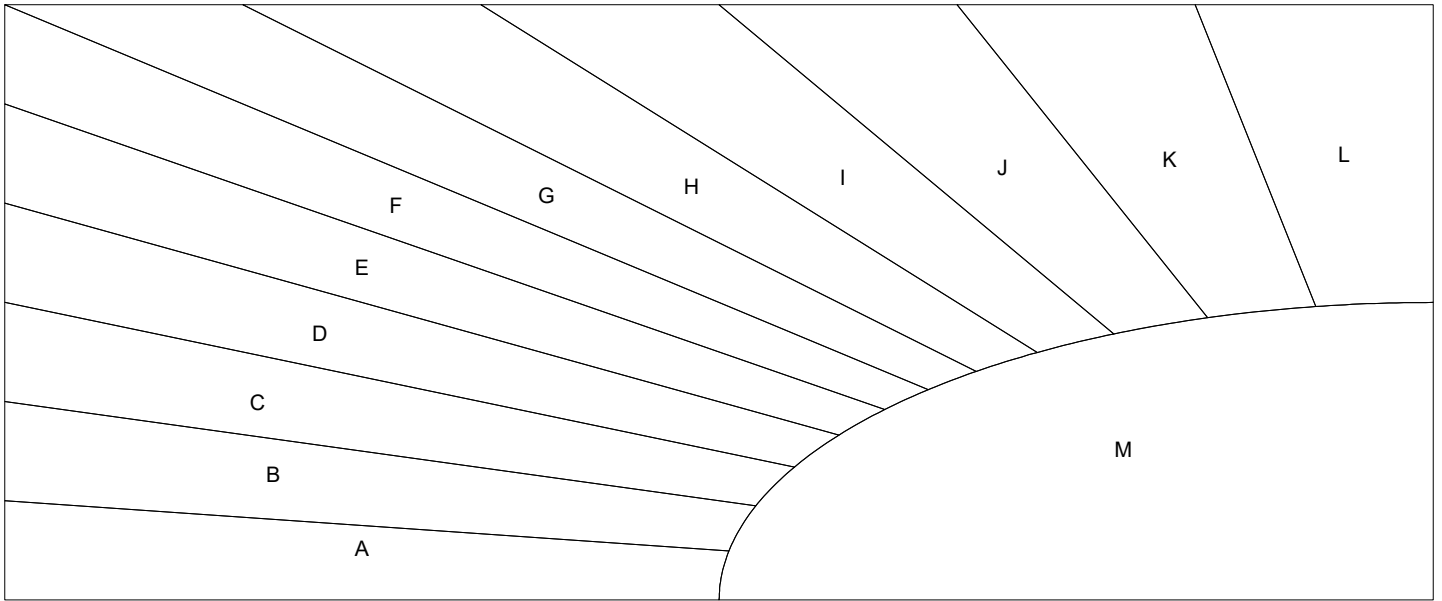
Becky Tillman Petersen and Rachael Tillman Woodard

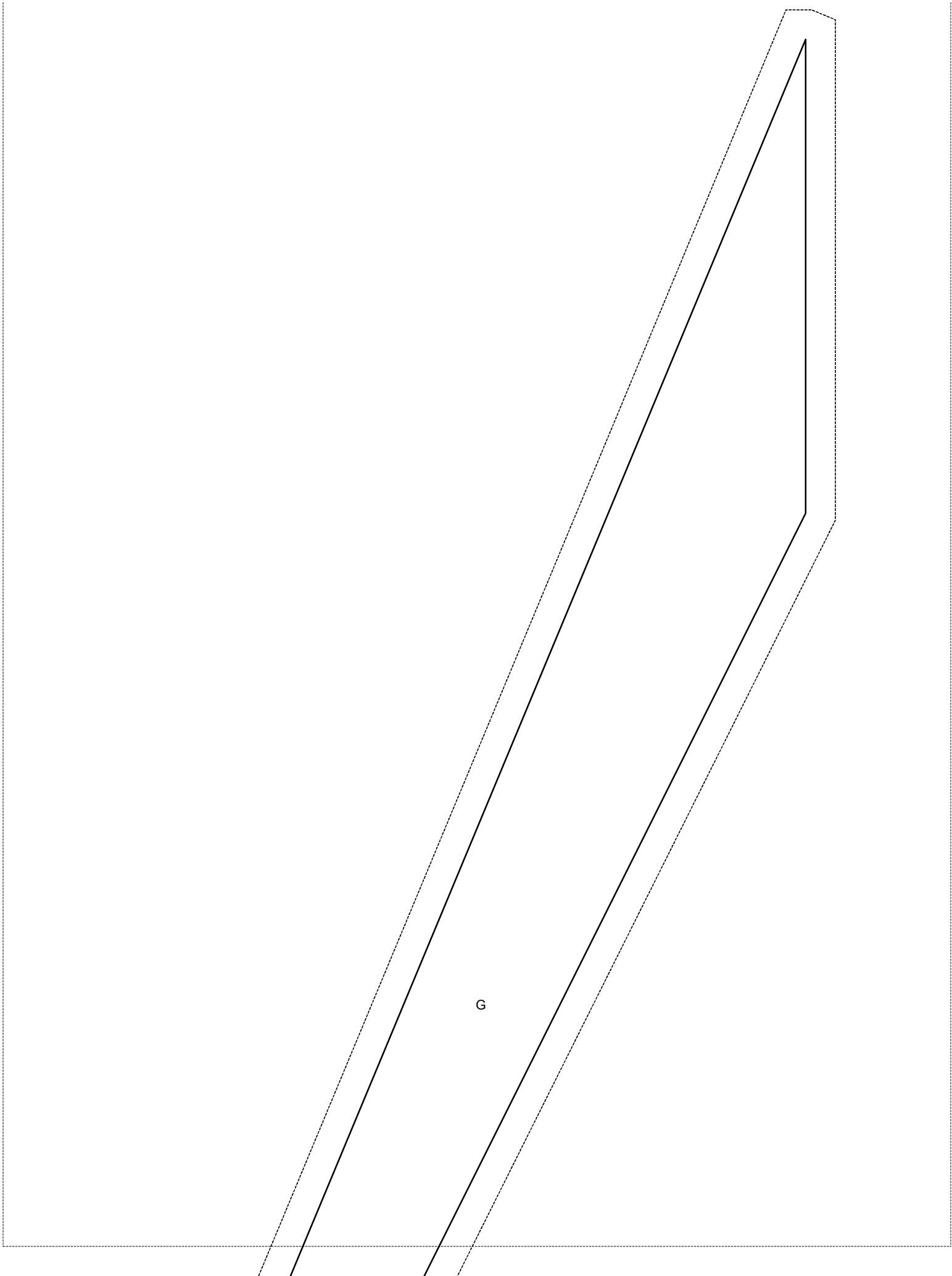


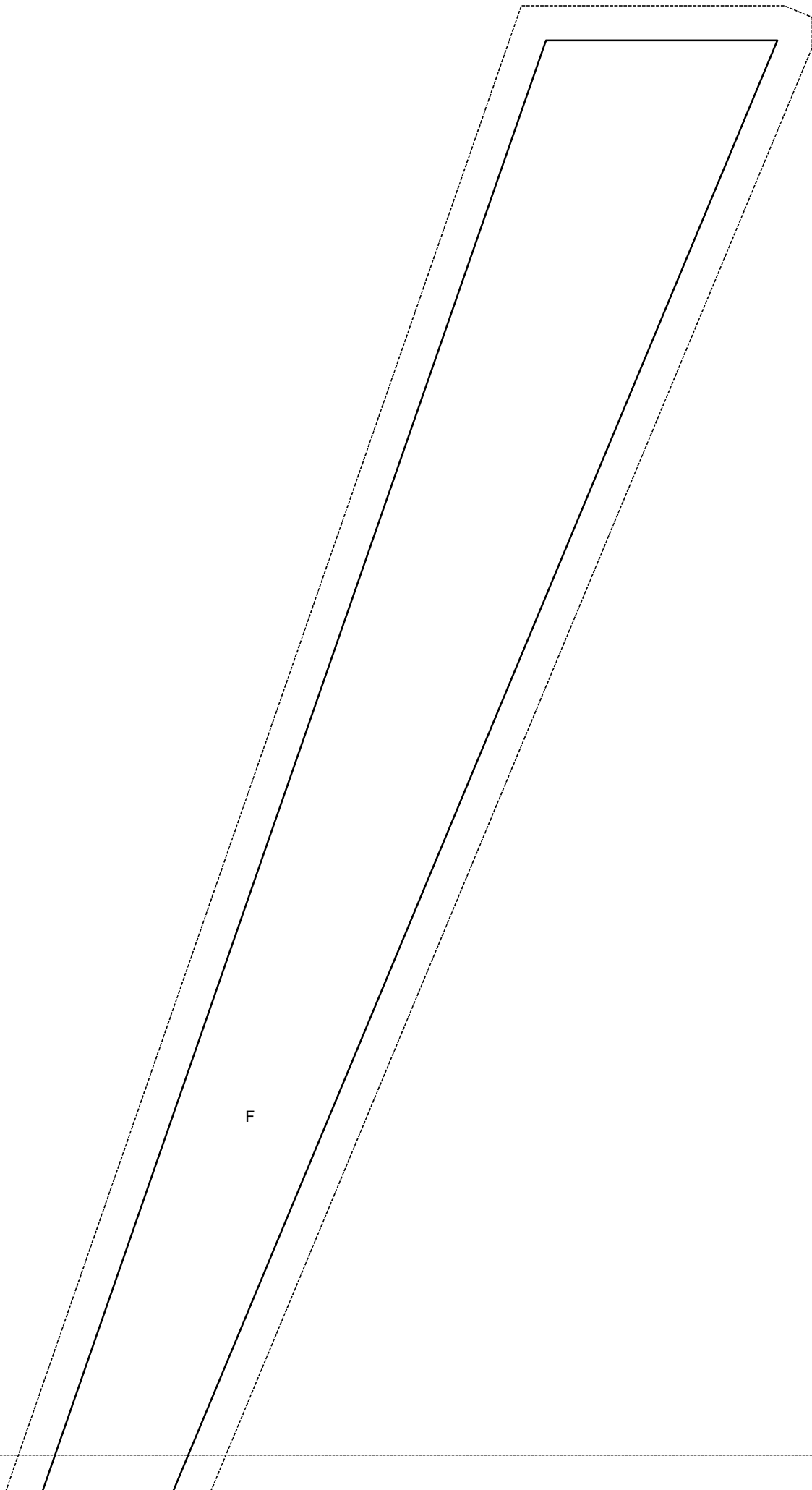
work together on patterns, combining Becky's design skills with Rachael's input. Though they live on two different continents with Becky's home in Warsaw, Poland, and Rachael in Dade City, FL, the duo work together often to come up with eye pleasing designs that quilters enjoy making. Becky has been quilting since 2009 and started freely sharing her designs via social media in 2014. In the fall of 2016, the twins decided to combine forces and created an online quilt shop to showcase Becky's designs. Becky hosts a group on Facebook called Quilted Twins - Scrap Quilting and more with Becky. Becky pieces and quilts daily on Jukes and Janomes, while Rachael cheers her on, running the store in Dade City.

Harvest Sun

Key Block (31/100 actual size)



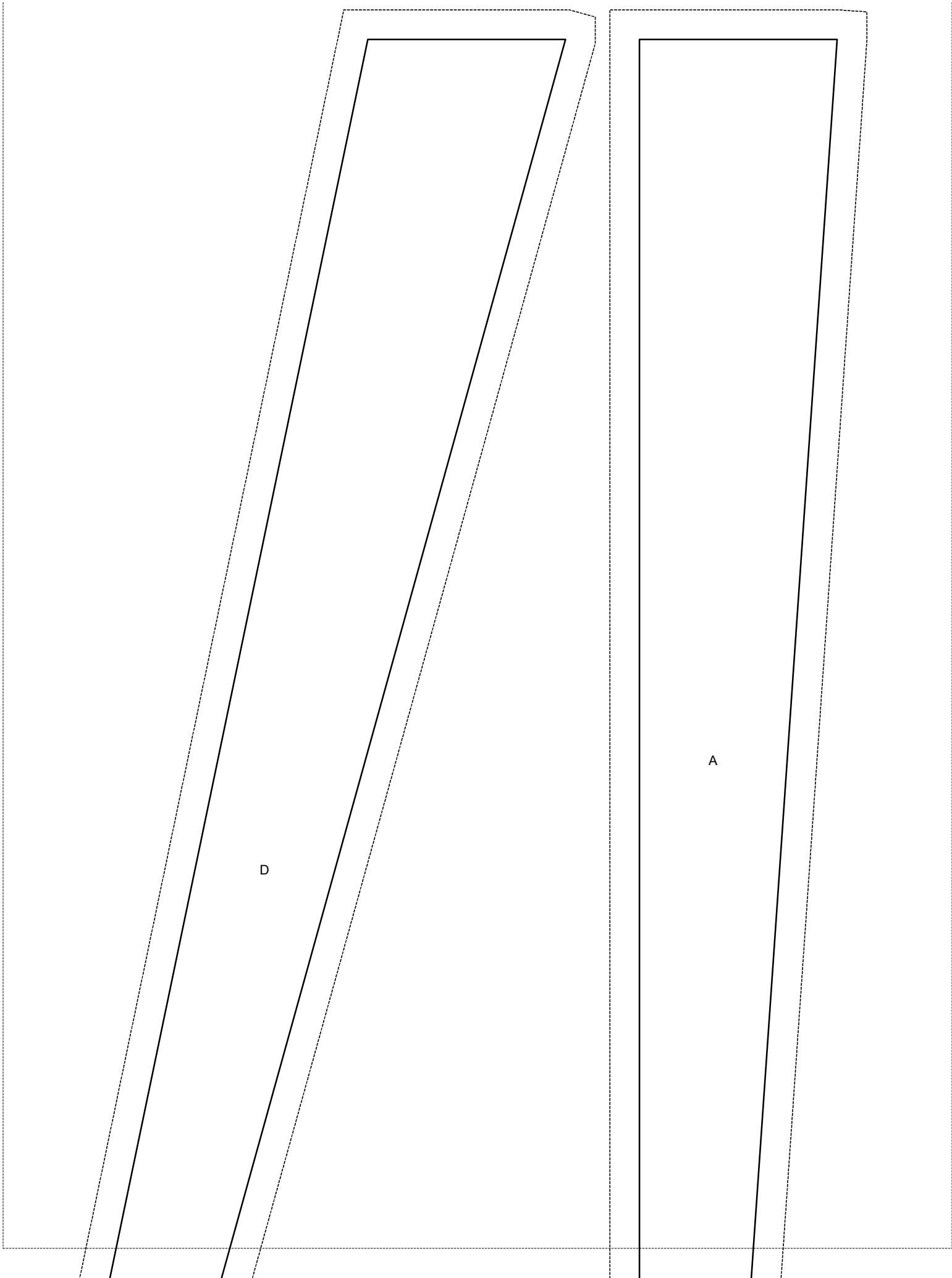


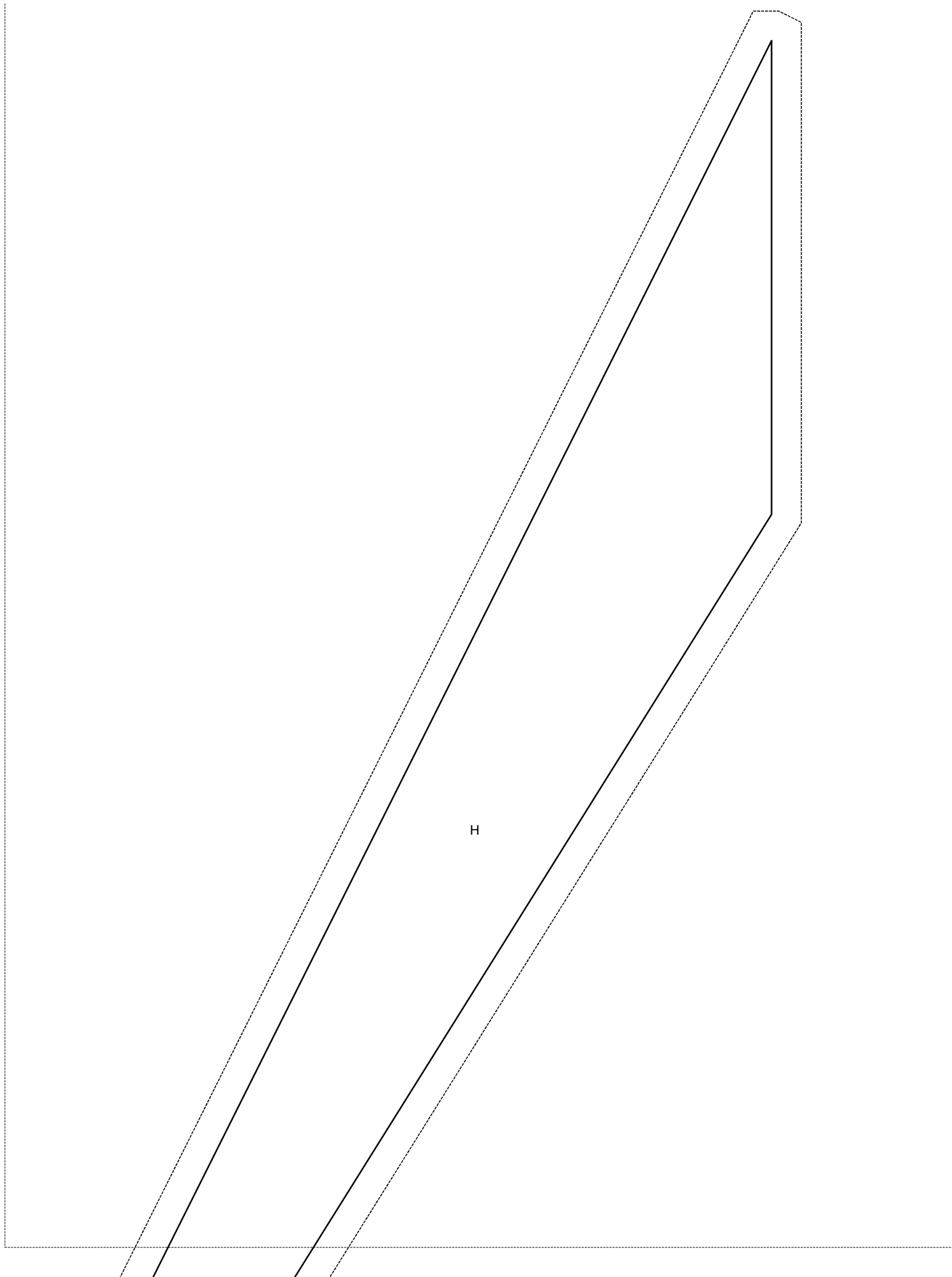


F



E







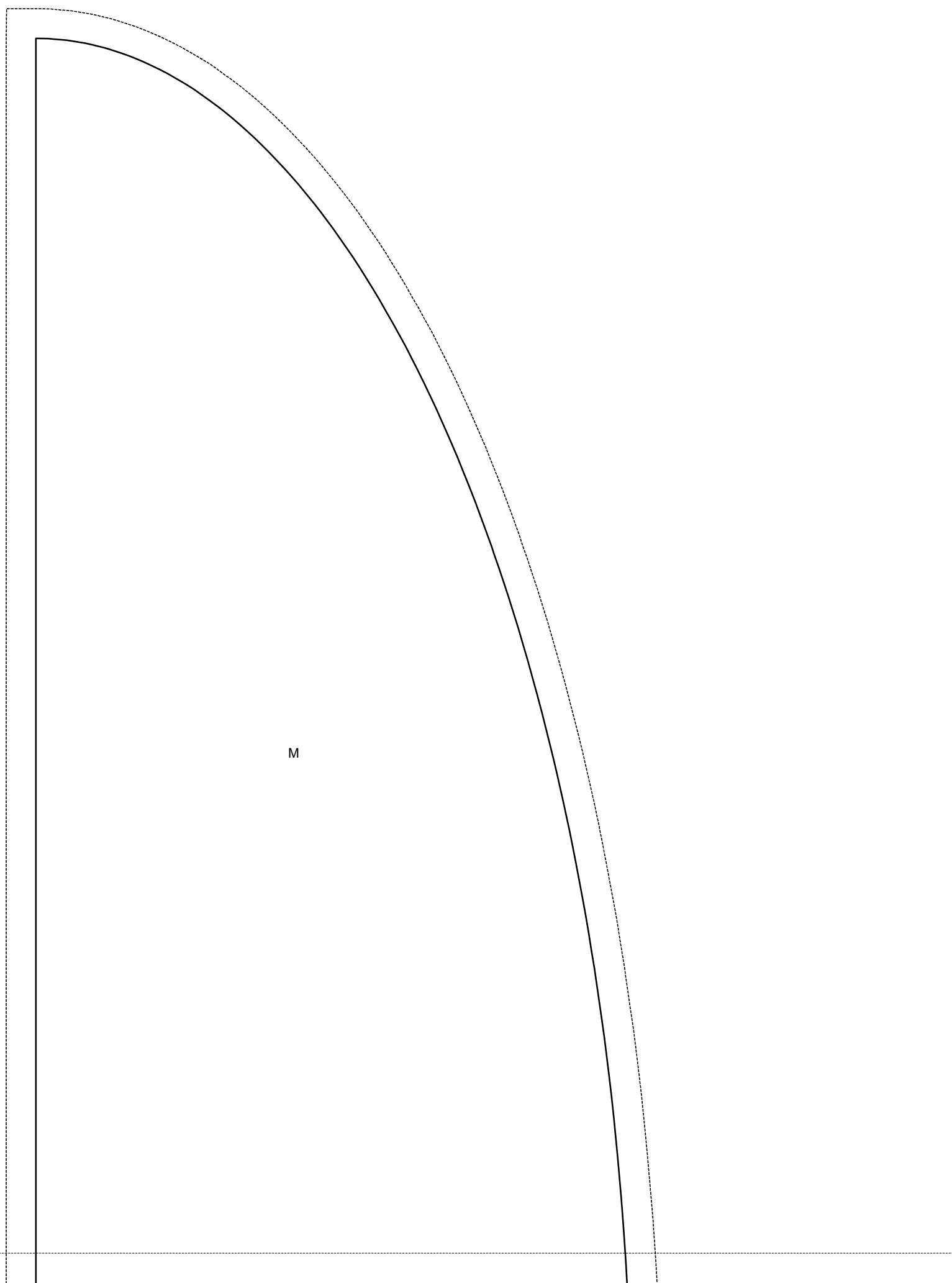
A diagram showing a trapezoidal cross-section. The outer boundary is a dashed line, and the inner boundary is a solid line. The shape is wider at the top and tapers towards the bottom. The label 'C' is positioned in the center of the diagram.

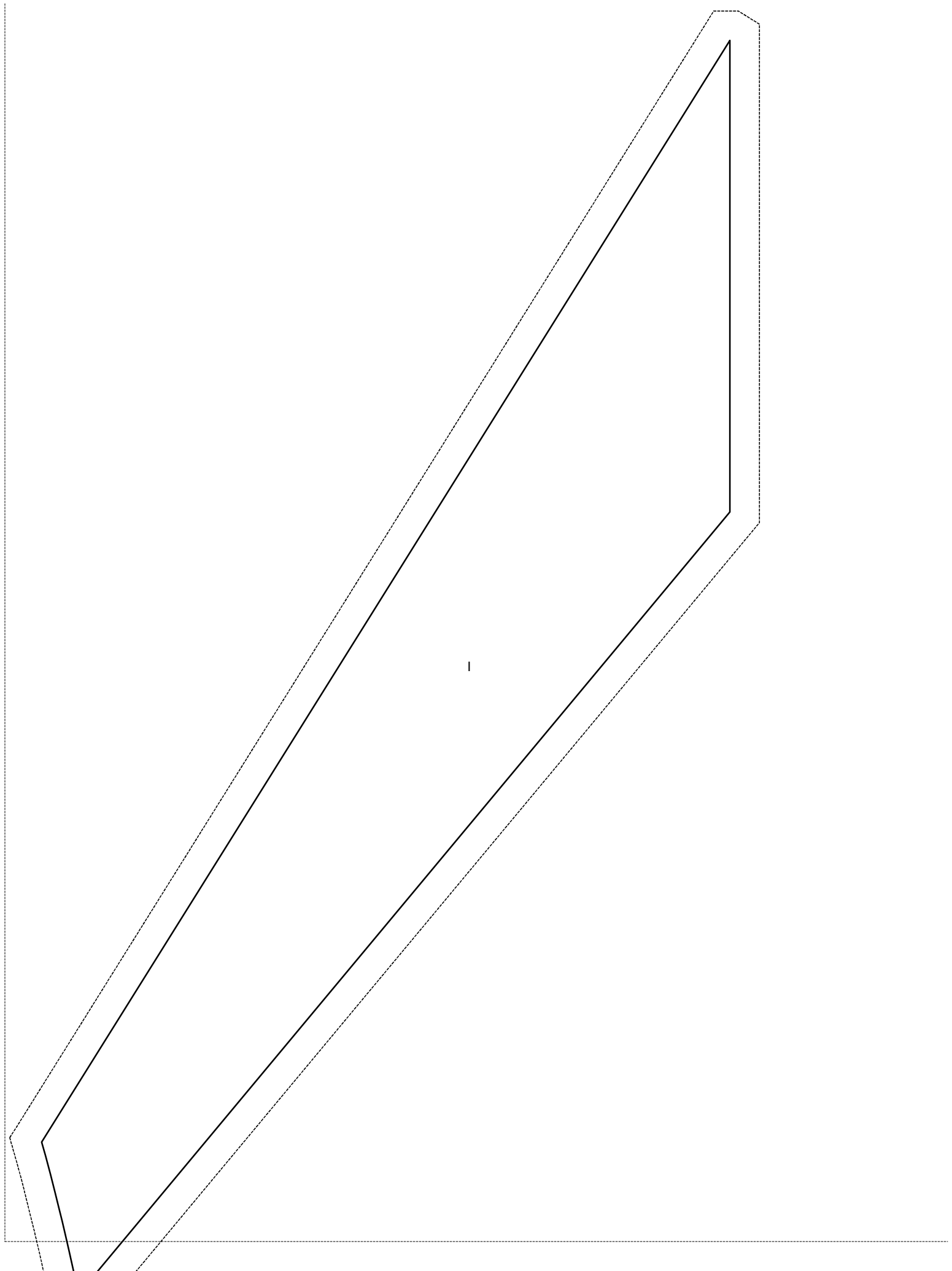
C

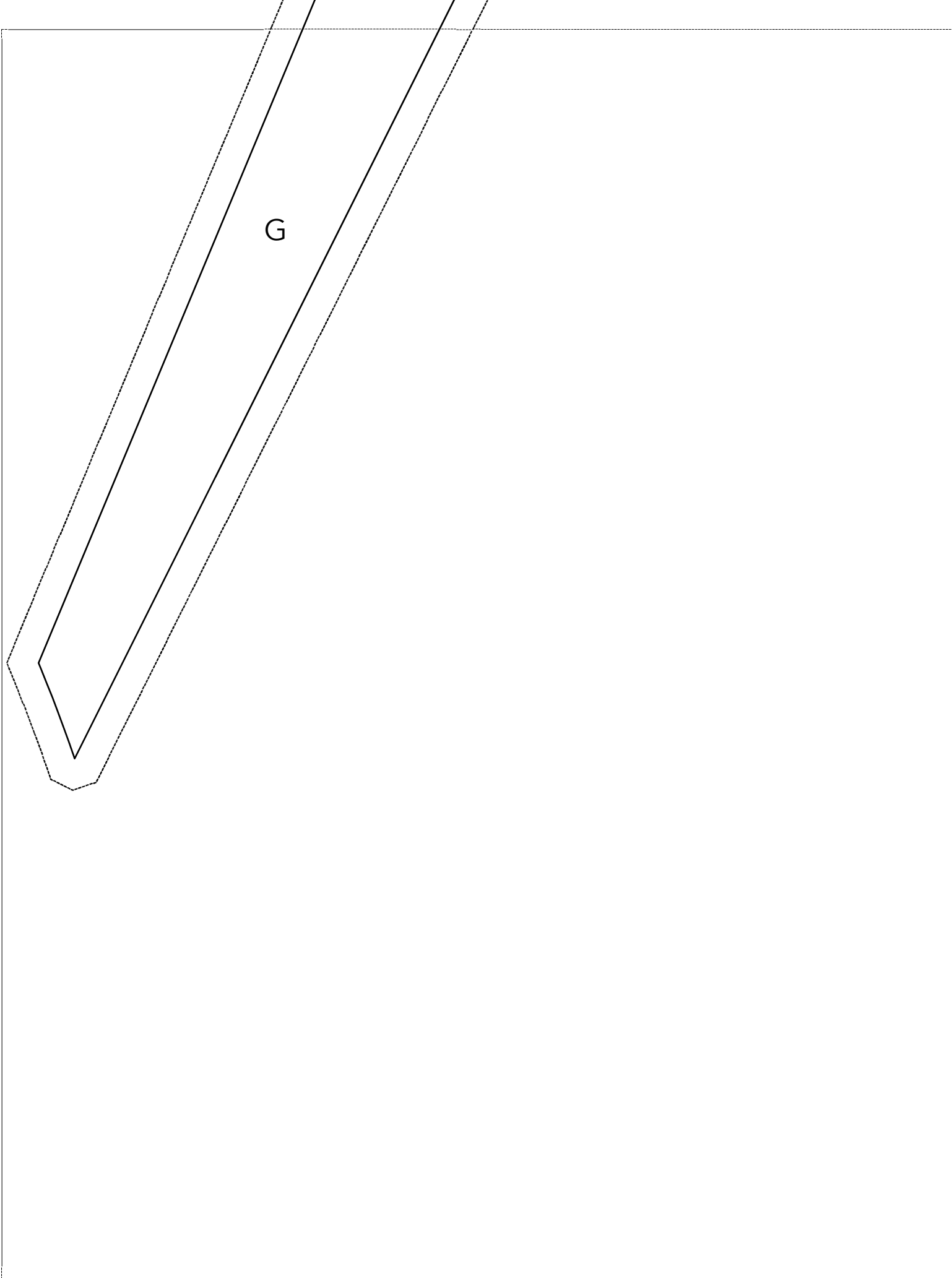


A diagram showing a trapezoidal cross-section, similar to the one on the left. The outer boundary is a dashed line, and the inner boundary is a solid line. The shape is wider at the top and tapers towards the bottom. The label 'B' is positioned in the center of the diagram.

B

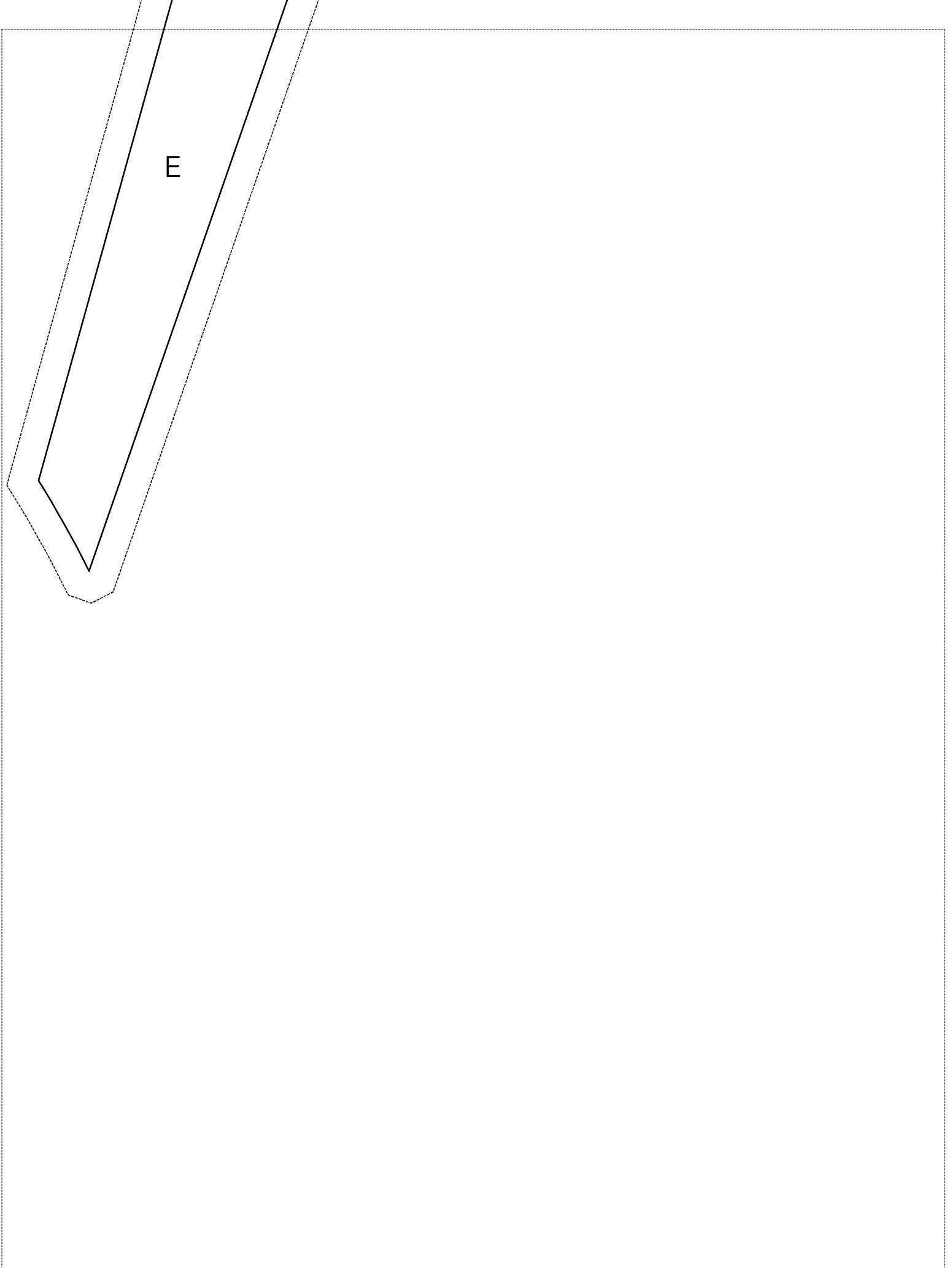








F



A

D

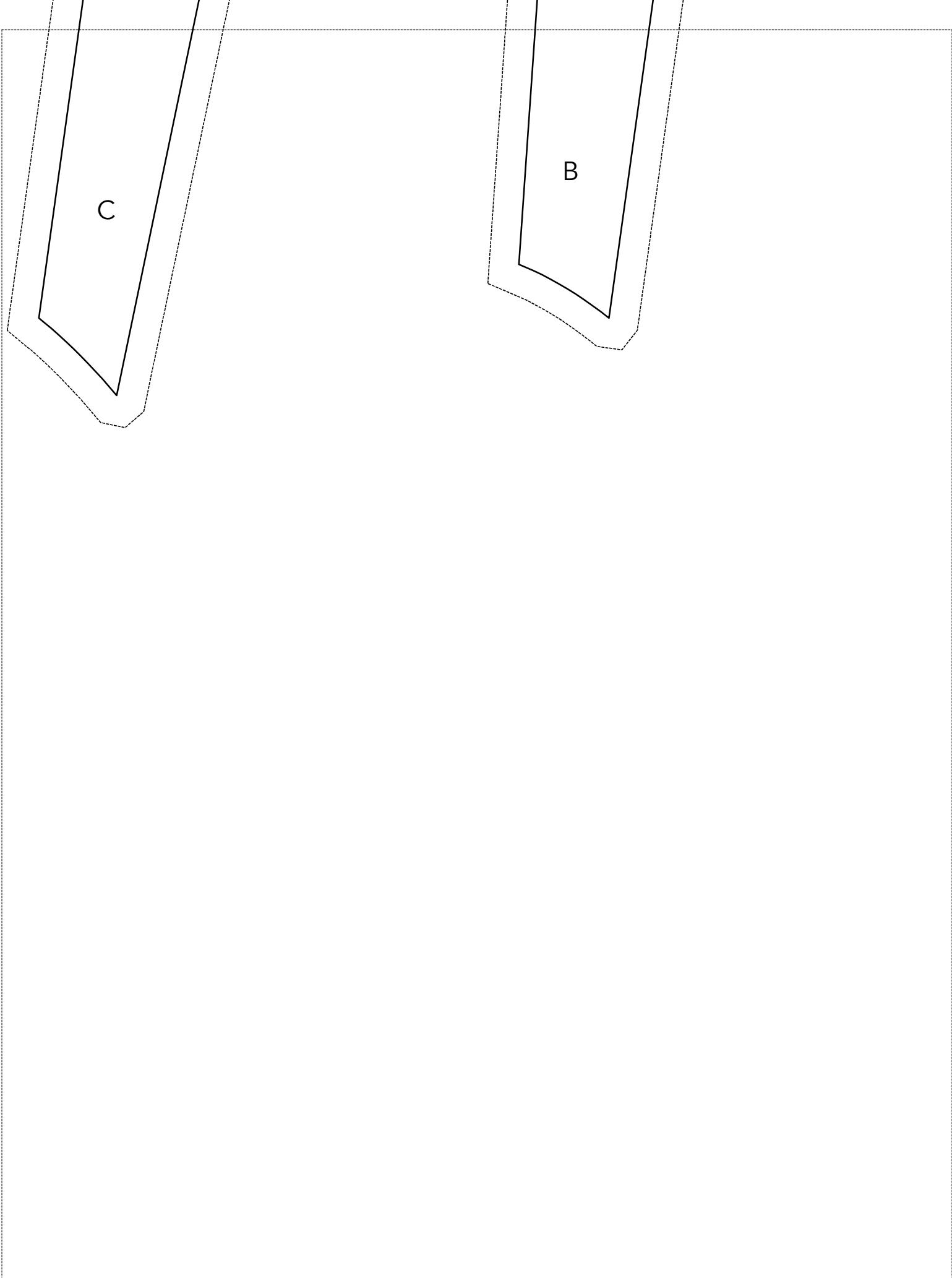
L



The diagram consists of two separate regions, H and K, each defined by a solid black boundary and a dashed black boundary. Region H is located in the upper-left corner and is a small, irregular polygon. Region K is located in the lower-left area and is a larger, elongated polygon. The dashed boundaries are slightly offset from the solid boundaries, creating a margin around each region.

H

K



M

I

J